3: Barrett E-5 (1908-1909)1925
SD6 Cayapa SD6

With these pigments, especially with the black, are made a great variety of designs ranging from broad bands to very fine dots and narrow lines. As is shown in pl. XXXIX-LII, the designs employed in these face and body paintings are of almost limitless variety and combination; however, while the Cayapa have developed this phase of personal adornment to such a degree, they never recognize any special signification in the designs employed. The designs, as those on mantas, canoes, calabashes, and other decorated articles, are sometimes named, but in few cases was it found that any of them were intended to be graphic, and in no instance was any symbolic meaning attached to them: they are regarded as merely decorative and have no other special purpose. Furthermore, none of the designs is the particular property of any individual or group of individuals, hence the greatest liberty is exercised in their use; in fact, it is not uncommon to see the same person change the designs on his face or body from day to day during a fiesta, and there is no sequence or other rule governing their use. Both men and women thus decorate themselves, using a small mirror in painting the face. In large measure, of course, the designs employed have been handed down from ancient times, but now and then a person depicts upon his face or body some new device taken from an article of modern manufacture. Such a case is shown in pl. LII, 11, where a modern three-pronged iron fish-spear is shown painted on a man's leg.